## \$225,000 Ed Brown (Black Type)

5<sup>th</sup> Running – Saturday, Nov. 29, 2025 (Fall Meet) 2-Year-Olds at 6 ½ Furlongs on Dirt at Churchill Downs Stakes Record – 1:15.42, Keep It Easy (2024) Track Record – 1:14.34, Love At Noon (2001)

Name Origin: The mission of the Ed Brown Society is to celebrate the rich history of African-Americans in the equine industry and to create opportunities for young people of color to gain industry exposure, training and experience, through scholarships and internships that will qualify those with demonstrated interest, skills and commitment to become trainers, farm managers, equine veterinarians, bloodstock agents and professionals in all aspects of the Thoroughbred industry. Born in Lexington, Ky. in 1850, Edward Dudley Brown was sold at the age of seven to the proprietor of Woodburn Stud, near Midway, Ky. Brown went on to apprentice under Ansel Williamson, the African-American trainer of the first winner of the Kentucky Derby – Aristides. Brown furthered his career as a jockey, riding Asteroid for Williamson at Woodburn. In 1877, Brown developed Kentucky Derby winner, Baden-Baden for Daniel Swigert. During Brown's most distinguished career, he won the Belmont Stakes as a jockey and the Kentucky Derby as a trainer. He also trained and owned a number of other stakes winners. He established his own stable at the track in Lexington and later moved his operation to Churchill Downs in Louisville. Brown had a knack for spotting and developing promising young horses, such as Hall of Famers and Kentucky Derby winners Ben Brush and Plaudit, and then selling them to prominent owners. During his 40-year career, Brown also developed or owned Spendthrift, Monrovia, Etta, and Pure Rye. Brown was friends with Isaac Murphy, who often rode for him. Murphy realized that Brown, like himself, represented the social mobility possible for African Americans through racing. Brown went on to become one of the most accomplished horsemen in the history of Thoroughbred racing. At one time, Brown was one of the richest African Americans in Kentucky. But as times got tough for Black horsemen, he was overly generous in providing risky loans, many of which were never paid back. As a result, by the time of his death in 1906, most of his fortu

Year (Race No.)	Winner (Age/Sex)	Jockey (Weight)	Second	Time (Cond.)	Sire	Gross Purse-Gr.
Dis. (Starters)	Owner(s)	Trainer	Third	Odds (Margin)	Bred (Color)	Winner's Share-#
2024-Nov. 30 (6th)	Keep It Easy (2c)	Corey Lanerie (122)	Tough Catch*	1:15.42 (fast)	Hard Spun	\$225,000
6 ½ Furlongs (8)	St. Elias Stable, West Point Thoroughbreds & CJ Thoroughbreds	Dale Romans	Glean	2.69-1 (5 1/4 lengths)	Kentucky (Dk B or Br.)	\$135,245—4
2023-Nov. 25 (9th)	Just Steel (2c)	Joel Rosario (122)	Agoo	1:16.91 (fast)	Justify	\$222,505
6 ½ Furlongs (8)	BC Stables LLC	D. Wayne Lukas	Normandy Hero	12.54-1 (2 ½ lengths)	Kentucky (B.)	\$135,245—3
2022-Nov. 26 (9th)	Powerful (2c)*	Tyler Gaffalione (122)	Mr Bob	1:17.12 (fast)	Nyquist	\$200,000
6 ½ Furlongs (7)	Courtlandt Farms	Steve Asmussen	Frosted Departure	2.58-1 (1 length)	Kentucky (B.)	\$121,140-2
2021-Nov. 27 (11th)	Tejano Twist (2g)*	Joe Rocco Jr. (122)	Barber Road	1:16.82 (fast)	Practical Joke	\$200,000
6 ½ Furlongs (6)	Tom R. Durant	Bret Calhoun	Cool Papa G	1.20-1 (1/2 length)	Kentucky (Ch.)	\$122,070—1

<sup>\*-</sup>Favorite ... Race was run as the Lively Shively in 2021.

Most Wins, Jockey: Most Wins, Trainer: Most Wins, Owner: High \$2 Win: Low \$2 Win: Largest Win Margin: Smallest Win Margin: Largest Field Size:

Smallest Field Size: Favorites Record:

Favorites who finished off-the-board:

Fastest Splits – 1/4-mile: Fastest Splits – 1/2-mile:

Disqualifications: Off-tracks: no jockey with more than one win no trainer with more than one win no owner with more than one win \$27.08, Just Steel (2023) \$4.40, Tejano Twist (2021) 5 ¼ lengths, Keep It Easy (2024) ½ length, Tejano Twist (2021)

8 (2023-24) 6 (2021)

4-2-1-0 (Win=50.0%; ITM=75.0%) Booth (5<sup>th</sup> in 2023 at 0.62-1) :22.16, El Dandi (2024) :44.85, Comin in Hot (2024)

none